Wellesley, Mass.

Wellesley College News

VOL XXXV WELLESLEY, MASS., DECEMBER 16, 1926 No. 12

HE WHO GETS SLAPPED IS DRAMATIC SUCCESS

Production Of Fall Play Is Marked By Skillful Interpretation Of Character

MUSIC ADDS ATMOSPHERE

Barnswallows more than surpassed itself on the evenings of December 11 and 12 in its deft presentation of Andreyev's tragedy, *He Who Gets Slapped*. The play was a particularly difficult one to give, for it has comparatively little action, dealing primarily with the portrayal of character. A disillusioned man of the world whose wife has run off with one of his friends assumes the role of a clown in Briquet's circus under the name of He Who Gets Slapped. There he falls in love with the little, uneducated equestrienne Consuelo, whom Mancini, her supposed father, is planning to marry to a rich baron. The interest centers around He's attempt to make Consuelo realize that she is really in love with the bareback rider Bezano. In the end, in order that her simplicity and innocence might not be shattered by a disillusionment such as he had experienced, He offers Consuelo a glass of poisoned wine and himself empties the goblet after her.

The characters were ably portrayed by the following cast:

He — Margaret McCarty '28
Consuelo, The Equestrienne Tango Queen — Elsbeth Thexton '28
Mancini, Consuelo's Father — Jean Poindexter '28
Briquet, Manager of the Circus — Althea Metler '27
Zenida, A Lion Tamer — Helen Steers '28
Alfred Bezano, A Bareback Rider — Louise Burgess '27
A Gentleman — Lucile Fenn '28
Baron Regnard — Emily Goehst '29
Jackson, A Clown — Dolores Oshorne '27
Tilly, Polly — Musical Clowns — Alice Abbott '29, Barbara Hopkins '29
Thomas, A Strong Man — Katherine Cast '29

(Continued on Page 2, Col. 2)

M. GILSON AGAIN WELCOMED AS SCHOLAR OF MEDIAEVAL LIFE

On January 11, Monsieur Etienne Gilson, who spoke on November 30 before the French and Philosophy Departments, will speak in French on "L' Universite de Paris au Treizieme Siecle" in Alumnae Hall at eight o'clock. Monsieur Gilson is a professor of Mediaeval Philosophy at the Sorbonne, and is this year acting as an exchange professor at Harvard University. Professor Gilson is an authority on Mediaeval life, and has discovered hitherto unknown facts about the life of the dark ages.

Students from all nationalities flocked to the University of Paris in the thirteenth century. They came from northern Europe and Italy making their way by singing and dancing. When they arrived, groups were formed of the various nationalities constituting what they called colleges. The colleges were rivals, and their life was far from peaceful; for sometimes they fought among themselves and other times with the bourgeoise of the city. The university itself was organized as a city with rules and regulations enforced by police. A system of exchange professors had been inaugurated. The professors were not given a choice of the community which they were to serve, but were required to go to the university to which they were elected.

SCENE FROM "HE WHO GETS SLAPPED"
Courtesy of Nicholas

ALLIANCE FRANCAISE GIVES NOVEL CHRISTMAS PROGRAM

Friday night, December 10, at Shakespeare House, the Alliance Francaise held a large and interesting meeting for the members and friends.

A French legend, of a Christmas Eve when the beasts could talk like men, was recited by Pauline Azbell '28.

Sally Loomis, '28, read a poem by Theophile Gautier.

A series of old and unknown carols gathered from the earliest collections printed in Paris at the end of the mediaeval period were sung by a group of girls under the direction of members of the French faculty and Pauline Jones, '29.

Katherine Overbeck, '27, and Pauline Azbell '28 arranged a tableau of the Virgin and Child in the Manger. During the tableau, Pauline Jones sang a solo.

LAMBERT MURPHY MAY CLAIM SUCCESS AS VOCAL ARTIST

Few artists before the public today can claim the distinction won by Lambert Murphy, who comes to Wellesley as the third artist in the concert series. He is well known in the three fields of the vocal profession: opera, oratorio and recitals.

In his debut with the Metropolitan Opera Company, and in his subsequent appearances with that organization, extending over a period of three years, the New York critics repeatedly called attention to the fact that here was an American singer, who unheralded by foreign triumphs, distinguished himself by the sheer merits of his singing.

The constantly increasing demand for his services in concert made it advisable for Mr. Murphy to give his entire time to that field, and at the expiration of his contract with the Metropolitan Opera Company, he declined a tempting offer from that organization, in order to devote himself exclusively to concert. The record of his Festival activities testifies to his astonishing success in oratorio, while repeated engagements with the Philadelphia Orchestra, The Boston Symphony Orchestra, The Chicago Orchestra, New York Symphony, and the Detroit Symphony, emphasize still further his success.

It is as a recitalist, however, that Mr. Murphy is best known. The critic of the *New York Tribune* thus summarizes the distinctive qualities which have placed Lambert Murphy in the foremost rank of present day recitalists: "The warmth of his voice, the clarity of his diction, and the finish of his phrasing are beyond praise."

MISS KNAPP WAS PRESENT AT RECENT EDUCATION MEETING

Miss Frances L. Knapp, Dean of Freshmen, attended the meeting of the New England Association of Colleges and Secondary Schools which held its forty-first annual meeting in Jacob Sleeper Hall, B. U., on Friday and Saturday, December tenth and eleventh. Miss Knapp is a member of the Committee to Secure the Cooperation of Colleges and Secondary Schools in the Promotion of the Recommendation of the Joint Committee on College Entrance Requirements. The report of this committee was made at the business meeting Saturday morning.

PURCHASES FROM HATHAWAY SHOW COLLEGE GIRLS' TASTE

Statistics gathered from the sales of the Hathaway House Bookstore reveal some interesting trends of the college girl. The erratic streak in her is shown by the fact that Lawrence Hope's *Indian Love Lyrics* is the steadiest seller of the poetry shelf, with Countee Cullen's *Color* a close second. For leisure hour reading, *Galahad* by John Erskine is in the lead, followed by *The Orphan Angel* by Eleanor Wylie and *Into The Void* by Florence Converse, because of its local interest which centers around familiar Wellesley haunts.

The Wellesley girl does not do her Christmas shopping early, for at this season the bookstore is flooded with girls who in despair resort to books for gifts at the last minute. In the case of fathers and uncles they ask helplessly, "What would interest a busy man?" Judging from the sales made, busy men are interested in either of the two biographies of George Washington, by Rupert Hughes or W. E. Woodward, Bishop Lawrence's *Memory of a Happy Life* and *Darwin* by Gamaliel Bradford. For little sisters and brothers, the favorite choices seem to be Milne's *Winnie-the-Pooh*, and *Silver Pennies*, a children's anthology of modern poetry. *David Goes to Greenland*, written by David Pinney, the child author who accompanied the Beebe Arcturus Expedition last year and visited the Arctic this year, is also a favorite, especially since his mother, Dorothy Pinney is a Wellesley graduate.

Strange to say, a great number of girls are interested in antiques, for *Collector's Luck in England*, is constantly in demand. *Sorrel and Son* by Lawrence Deeping continues to top the best-sellers in spite of its appearance some time ago.

MICHIGAN IS HOSTESS FOR N. S. F. A. CONGRESS

Problem Of Student Control Arouses Lively Interest As Well As Address Of Noted Educators

NEW OFFICERS ARE ELECTED

The Second Annual Congress of the National Student Federation of America was held at the University of Michigan, December 2-4, to adopt a permanent constitution and to consider the "Student's Part in Education." Delegates from one hundred and ninety-two colleges in forty states there represented over 350,000 students. Of more than passing interest was the noticeable difference in the attitude of the representatives from California and the coast who felt the "Eastern" hospitality of Michigan kindly but cool, while those from Eastern colleges were somewhat at a loss before "Midwestern good nature."

The exhilaration and enthusiasm of the nationally conscious group was given an impetus toward the work of the Congress by the addresses at the opening meeting Thursday evening. After official welcomes by the President of the University of Michigan Student Council and the Dean of the Graduate School, Dr. Stephen P. Duggan, Director of the Institute of International Education, compared European and American Universities. America didn't stand up too well in the comparison! A summary of his discussion as well as those of other speakers appear elsewhere in the NEWS, while a copy of all of the addresses is at the Main Desk in the Library.

Dr. Alexander Meiklejohn, formerly of Amherst, now of the University

(Continued on Page 2, Col. 1)

ARTIST IN INTERPRETATION TO READ FROM SHAKESPEARE

Probably no person in the United States can equal in beauty of speech and interpretation Miss Edith Wynne Matthison who will give a reading of Shakespeare's plays Wednesday evening, January 12. Miss Mathison is at the highest point in her profession and is frequently consulted in matters of importance in Broadway productions. The Department of Reading and Speaking has chosen to have Miss Matthison alone in a Shakespearean reading in order that the college may enjoy and appreciate her faultless beauty of English and her rhythmic reading.

Miss Matthison has been at Wellesley before. Two years ago she came in the *Chastening* with her husband, Charles Rann Kennedy, and Margaret Gage. In 1920 the new Reading and Speaking building was named Matthison House for her.

Both Miss Matthison and her husband, Mr. Kennedy, were born in England. She was educated at King Edward's Grammar school and at the Midland Institute at Birmingham, Warwickshire. In 1898 she married Charles Rann Kennedy. She began her career in musical comedies but soon graduated to Greek plays. She created the title role in *Everyman* and has played in Mysteries, Old English comedies, Shakespeareau, and modern plays. She played Portia and Rosamond with Sir Henry Irving. She has also played in the *Elektra* of Euripides, in the *Troiades*, *The Servant in the House*, *The Wintersfeast*, Maeterlinck's *Sister Beatrice* and *The Blue Bird*, *The Piper*, *The Terrible Meek*, *The Necessary Evil*. In motion pictures she starred in *The Governor's Lady* and as Queen Katherine in *Henry VIII*.

FAMOUS PLAYWRIGHT COMES TO WELLESLEY

Rachel Crothers, Foremost American Woman Playwright And Producer Will Address Barn

WRITING OF PLAYS IS SUBJECT

Rachel Crothers, well-known in the world of drama, will address a college audience on Friday evening, January 14, under the auspices of Barnswallows' Association. The lecture is the second in the series arranged by Barnswallows' for those at Wellesley, who are interested in any phase of drama and the theatre. Miss Crothers will speak on the conception and writing of plays. Devotees of the drama will recognize in her a competent teacher, for the list of her own successfully produced plays indicates that she speaks with the authority born of practical experience.

A Man's World, *Young Wisdom*, *Mother Carey's Chickens*, *Nice People*, *Expressing Willie* and *Ourselves* are representative of Miss Crothers' published plays. Of her interest in the stage she says, "It was entirely foreign to the deeply religious conservative traditions of my family, but began when I was very small, asserting itself through the writing of plays—the first one to be produced being *Every Cloud Has A Silver Lining*, or *The Ruined Merchant*, all five of the characters played by myself and a friend at the age of twelve—to an invited audience of amazed and admiring friends."

Studied in Boston and New York

Miss Crothers studied dramatic art, in Boston and New York, and was for three seasons actively engaged on the stage. Her plays have appeared from time to time in magazines of the day. They are concerned for the most part with woman and her social problems and with other similar questions arising from the demands of the present day. She has personally directed the production of many of her own plays.

HEGELIAN THEORIES PROTEST AGAINST ABSTRACT THINKING

On Thursday afternoon, December 9, Professor J. G. Hume of the University of Toronto addressed members of the departments of Philosophy and German and some of the advanced students in philosophy on the subject of the philosophy of Hegel. Professor Hume discussed briefly but suggestively and illuminatingly Hegel's interpretations of religion and of the state, emphasizing the close connection between the Hegelian philosophy and more recent theories, and reiterating Hegel's protest against any separation of philosophy from experience. As introduction to the discussion of the philosophy of Hegel and as a point of comparison throughout the exposition Professor Hume spoke of the relation of Hegel's thought to that of Kant. The categories of Kant formed the starting-point for the dialetic of Hegel; the inadequacy of Kant's conclusions at many points provided that stimulus in response to which Hegel developed his interpretation of the meaning of reality. Professor Hume opposed the frequent misinterpretation of the Hegelian philisophy that condemns it as abstract, remote from common life, and insisted that it is rather a continuous protest against all abstractness and formalism in thought, an unremitting attempt to unravel the complex meanings of ordinary everyday experience.

MICHIGAN IS HOSTESS FOR N. S. F. A. CONGRESS

(Continued from Page 1, Col. 4)

of Wisconsin, followed Dr. Duggan, speaking of "Outstanding Problems of the American College," and his usual keenness of observation and humor commanded the attention and respect of his audience.

In remarking the placing of his address between those of Dr. Duggan and President MacCracken of Vassar, Dr. Meiklejohn ventures, "I found many strange figures in this connection and I thought of 'three of a kind,' and that did not seem to do at all, because both of them are administrators, and, thank God, I am nothing but a teacher now!"

President MacCracken completed the first evening meeting with "The Student's Part in Education," outlining a program of work for the Federation as a student organization interested in education. He pointed out that the American college was an experiment of which we, as students, were careful observers. Our conclusions are to contribute to the establishment of a true American college. It was quite evident that none of these educators were particularly pleased with the American college and their suggestions for improvement are worthy of thoughtful consideration.

Heated Discussion On Student Government

Friday morning President Little of Michigan forcefully spoke on the practical opportunities open to students as individuals or as a student body to vitalize education and to pass on from the "spoon-fed" stage of progress. With prods as vigorous as these, the Congress enthusiastically turned to the discussion of the topics suggested and meetings were held on Honor System, Student Government, Fraternities, Curriculum, Athletics and Methods of Teaching. Until the reports are printed in the year book, the representative from Wellesley can only mention the group on Student Government which she led. Here the controversy over the question of whether students should ever have complete control of even a part of their government became so heated that the warring factions would not let the matter rest until a debate on the subject was arranged for the evening meeting of that group. Eighty-five then present voted that there should be faculty-student control in all matters but when this was reported to the Congress, a reversal of opinion threatened. The Congress, realizing that the value of a discussion lay in the exchange of ideas and not in any stated opinion voted to organize a committee to investigate this and other problems of Student Government by a statistical study to be made during the year and to be reported to each of the colleges. As active interest was aroused in other discussion groups and committees have been appointed to draw up reports on the questions at issue. These will furnish the first authentic information of its kind ever compiled and will be invaluable to colleges wishing to know what other colleges are doing.

The Travel Committee announced that their program was well under way, referring to the tours such as Wellesley is undertaking with Miss Balderston as leader. The work of adopting a constitution already considered by most colleges was comparatively short, leaving the greater part of the time for the discussions and personal contact with those who came to address the Congress as well as the individual delegates.

New Officers Elected

A tea dance at the Michigan Union on Saturday afternoon served to relieve the tension of continued meetings as well as to celebrate the acceptance of the University of Nebraska's invitation to hold the Congress there next year and the election of new officers. Invitations from the Universities of Ohio, Iowa, Stanford, Nebraska, Cornell and Mt. Holyoke College were received. That of the University of Nebraska was accepted to prevent the organization from becoming purely Eastern as continued Congresses in the East or Middle West might suggest. Fred Berger of the University of Cincinnati was elected President, Marvin Breckinridge of Vassar, Vice-President, and Joseph Owens of Kansas Wesleyan, Secretary. Mr. Berger had already resigned the Editorship of his college paper to devote the last few months to the Federation, while Miss Breckinridge, a Senior, plans to give a Year after college to the Federation. When one considers that all work of the Federation is done voluntarily by students who receive no reward except the satisfaction of having assisted a great movement, one's belief in the American student and hope for the future revives.

HE WHO GETS SLAPPED IS DRAMATIC SUCCESS

(Continued from Page 1, Col 1)

Angelica, A Trapeze Performer — Helen Petit '28

Other Members of Briquet's Troupe

Margaret Krolik '29
Molly Dauforth '29
Margaret Bush '28
Augusta Stanton '29
Muriel Heller '29
Elizabeth Muir '28
Catherine Parker '29

Music

Margaret Bixler '27	Piano
Margaret Blackburn '30	Violin
Ruth Pearl '29	Flute
Barbara Pike '27	Cello
Catharine Usher '28	Drums
Dorothy Webber '28	Flute

Directing the Play

Director — Mrs. Elizabeth P. Hunt
Chairman of Production — Elizabeth Auryansen '27

Executive Board of Barnswallows Association

President	Ellen Bartlett
Vice-President	Margaret McCarty
Business Manager	Eleanor Baton
Secretary	Katherine Cast
Treasurer	Elsbeth Thexton
Scenery	Louise Jordan '29
Costumes	Dorothy Johnson '29
Properties	Eleanor Cartinhour '28
Reading	Alice Green '27
Make-up	Helen Steers '28
Publicity	Harriet Parsons '28
Ushering	Louise Burgess '27
Music	Margaret Bixler '27
Lighting	Agnes Dugan '28

UNITY, JUSTICE AND LIBERTY IN THE NEW GERMAN REPUBLIC

"To talk about the new Germany is like taking a journey all over America in one day from New York to San Francisco," according to Dr. Ernst Jockh of Berlin, who spoke on the new German republic, Tuesday afternoon, December 7. Dr. Jockh first described the old Germany, characterized by Prussian militarism, in which the leaders themselves were all opposed to each other, and the branches of government independent of one another. The new Germany, on the other hand, is a revolution against militarism, in that, in possessing a constitution after the English form and a Parliament, it deprives the emperor of military supreme command. Prussian militarism collapsed, and Wilhelm, its embodiment, fled to Holland, and Ludendorf, to Sweden.

Dr. Jockh spoke particularly of the character of Hindenburg. "As general and as president, he has one object in view: the service to the people," in proof of which fact Dr. Jockh brought up four cases in which Hindenburg's advice and judgment showed his interest in serving the German people. Dr. Jockh stated that "the same persons who nominated Hindenburg a year ago, now accuse him of senility because he opposes their national policy." Although seventy-nine, he is by no means senile, though not "so vigorous as an American girl of New York," Dr. Jockh added.

Universal Franchise in New State

In regard to the political basis of the new Germany, the speaker said that "its constitution embodies the ideals of the forty-eighters, and the ideas of Wilson's fourteen points" in the League of Nations. The basis of the constitution of the new state is universal franchise for men and women over twenty years of age, who elect both the president and the members of Parliament. Dr. Jockh pointed out that there are thirty-five women members of Parliament. The cabinet members are appointed by the president who must have the confidence of Parliament. In case of conflict between the president and Parliament, the people have the right of decision.

"Such a republic of vision and ideals," according to Dr. Jockh, must face certain facts concerning itself in relation to Europe. Germany is an interdependent country, surrounded as it is by many neighbors, "each single one superior to Germany in arms." Germany is "the center of European problems not by choice but by fate," since it is the most internationally located of all nations. The importance of Germany's membership in the League of Nations is seen as the political effect of geographical fate of the country.

Dr. Jockh pointed out that the new revolution is a new revolution of mind, introducing a new epoch, and representing a "synthesis of ideals," and a philosophy of universalism. The change can be seen in the educational requirements of the high school, where a teaching of the new world as it has emerged from the world war showing interdependence of the culture of nations, is now important in the curriculum. Cooperation rather than struggle for existence is now taught as the rule of life, welfare is substituted for warfare, and the science of peace for that of war.

Dawes Plan Is Traffic Tower

In speaking of the Dawes plan, Dr. Jockh described it as a traffic tower: "Stop quarrels; no left turn; go to right to the new Europe." It saved the German currency, the speaker stated, and without it the new German republic would not exist today.

Dr. Jockh closed by remarking on certain fundamental changes resulting from the war. Previous to the war, he stated, political leaders did not know their enemies or colleagues in the different countries, meeting each other only at the end of the strife to arrange terms of peace, whereas now "they meet not to settle consequences, but to prevent causes." Dr. Jockh feels that the personal contact thus afforded between the various leaders is most important in international affairs. He sees "an entirely new Europe built upon the new Germany," and expressed the hope that Germany might be like "the stone which the builders rejected," and become in the future "the head of the corner."

Filene's
OF BOSTON

CHRISTMAS STOCKINGS

specially priced
Friday, Saturday and Monday, Dec. 10, 11, 13

Our well-liked
69S - CREST BRAND HOSE
3 pairs for $5
Service weight—regularly **$1.85 pr.**

Beautifully full-fashioned, with lisle tops and lisle-reinforced feet. Their general beauty and durability have earned them widespread popularity.

Sixteen fashionable colors

Very fine chiffon hose, also, **3 pairs, $5**

An exquisite quality for those whose innate femininity demands fairy-sheer stockings.

Wellesley Shop
50 Central Street

Practical gifts:
SMOCKS—to "putter around" in, **$1.95 to $3.95**
APRONS—in many shades and sizes, **50c to $3.75**

Shop open 9 a. m. to 9:30 p. m. weekdays until Christmas vacation

Dr. Francis S. Keating
DENTIST
Lady Assistant — Tel. 823-W
THE WABAN BLOCK
WELLESLEY SQUARE

DR. P. E. EVERETT
OSTEOPATH
WABAN BLOCK — Tel. Wel. 0300-W
Office Hours 2.30-5 Other Hours by Appointment.

DR. STANLEY E. HALL
DENTIST
Waban Block — Wellesley Sq.
Tel. Wel. 0566

WICKER FURNITURE
for rent and sale.
Attractive and durable
Curtains, couch covers, etc.
I. GERBER
42 Central Street — Wellesley

A. Gam TAILOR & CLEANSER
WELLESLEY SQUARE
NEXT TO POST OFFICE PHONE WEL.0547W

Dr. Dwight R. Clement
Dentist
MISS MARGUERITE RUTHE
DENTAL HYGIENIST
THE WABAN — WELLESLEY, MASS.
Tel. Wel. 0607-W

Dr. Copeland Merrill
Dentist
WABAN BLOCK
WELLESLEY SQUARE
Tel. Wellesley 0937

Dr. F. Wilbur Mottley, M.A.
Dentist
Taylor Block — Wellesley Square
Tel. 1268-W—Res. 0529

SPECIAL PRICES AND SPECIAL ATTENTION given to all works brought by students and faculty of Wellesley College. Therefore we ask your patronage.
B. L. KARTT
TAILOR AND CLEANSER
Wellesley Square, Opp. Post Office
Telephone Wellesley 0217-R.

Rosmyth Candies
Made Fresh Daily in Our Own Kitchen
38 CENTRAL ST., WELLESLEY

Fresh Florida Oranges
Fresh Sweet Florida Oranges $3 per box of three hundred large size. Sound fruit and satisfaction guaranteed or money back. We pay express charges. A box of these makes an appreciated Christmas gift. Remit with order.
ACME FARMS
Gainesville, Florida

THE ARKAVEN
Swampscott, Massachusetts
A Delightful Place for Week-ends or Vacations
Right on Beautiful King's Beach
Only 30 Minutes From Boston
Very Attractive Rates to Students
Closed Car Meets Your Train and Takes You Back
Send for Booklet and Current Menus
Mr. and Mrs. Burt K. Filler, Proprietors
BREAKERS 9091 or 75000

The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11.00 A. M. to 7.30 P. M. — Sunday, 5.30 to 7.30 P. M.
Tel. Wellesley 1089

BOSTON — WORCESTER — NEW BEDFORD
Smart Evening Footwear
$6 All styles
WHITE SATIN SLIPPERS DYED TO MATCH YOUR GOWNS
$6 All styles
Wilbar's
455 WASHINGTON STREET, BOSTON

WILBUR ABBOTT IS SPEAKER AT PHI BETA KAPPA BIRTHDAY

Guests at the banquet commemorating the founding of Phi Beta Kappa held at Alumnae Hall, Monday, December 6, were somewhat staggered by the subject chosen by the speaker of the evening, *The Incompatibility of Education and Scholarship*. Professor Wilbur Abbott of Harvard pointed out, however, that it was not so much the incompatibility of these two that is causing the trouble in American colleges, but the incompatibility of these two with the practical aims of our colleges, and with the material which society sends the colleges to work on. In our universities there is a trinity,—education, scholarship, and administration,—but the greatest of these is administration. Also the "sound body" is in many cases emphasized to the detriment of the sane mind. The answer on an examination paper that "the Academy in ancient Greece was a place where people learned to play games and run races and so acquire culture" is indicative of one type of mind. Another type regards the academic as the price of the privilege of associating for four glorious years with hundreds of other minds exactly like itself.

There is an incompatibility between education and scholarship, said Professor Abbott, but life is a series of incompatibilities that are worth fighting out. If the difficulties above were solved, a professor might be freer to create a balance between education and scholarship. One might compare him with a man in a boat rowing one way and looking another,—but he really is not so badly off as this. He takes his direction for scholarly research from previous scholarship, which at the same time he is expounding to others. To use other figures he must explore new lands,—that is scholarship, and invite settlers,—that is education. Both are essential, just as it is important that when the hole is dug for a building, the building,—the creative part of the work, must follow. Scholarship is the spring, the essential part, truth the reservoir, and education the aqueduct. The coexistence of these three is of vital importance to civilization.

Professor Alice Walton, President of the Eta of Massachusetts Chapter of Phi Beta Kappa was toastmistress. She welcomed the members and guests, explaining the occasion of the banquet and expressing the wish that the evening prove intellectually stimulating to those invited to its fellowship. President Pendleton talked of the national celebration recently held at historic William and Mary on the one hundred and fiftieth anniversary of the founding of Phi Beta Kappa. Miss Pendleton attended, and joined in the distinguished academic procession of some three hundred Phi Beta Kappas. Professor Van Dyke, the chief speaker of the celebration, stood out appropriately, as the only professor with a red gown. An important feature was the dedication of the Phi Beta Kappa building, a magnificent structure containing a large auditorium and two seminar rooms, one of which has been decorated in imitation of the Apollo Room of the Williamsburg Inn where the society was born. The delegates were charmingly entertained in Southern homes, and shown about Jamestown, Yorktown and Williamsberg, rich in historical association.

PROFESSOR McKEAG PRESIDES AT TEACHERS' ASSOCIATION

Dr. Anna J. McKeag, Professor of Education, presided at the annual meeting of the New England Association of College Teachers of Education, held on Saturday, December 11, at the College Club, Boston. Following the luncheon at 12.30 there was election of officers, committee reports, and an address on the subject of Courses in Educational Psychology by Professor V. A. C. Henmon of Yale, recently Director of the School of Education at the University of Wisconsin. Professor McKeag has been President of the Association during the past year.

THE PROBLEM OF THE CHURCH DISCUSSED BY MISS SHERWOOD

Miss Margaret Sherwood in her article, *Intellectual Life and Spiritual Death*, in the December issue of the *Atlantic Monthly* has discussed from an interesting angle the problem of religion as opposed to ever-new currents of thought. In the first place, the real and deep religion is not concerned with surface facts about which the Fundamentalist debates. He loses the essence of religion where he argues, to preserve doctrine intact. Miss Sherwood cannot imagine Christ "wasting precious moments of life in a world of need" to discuss any major point of the Dayton controversy. Rather she agrees with William James. "By being religions we establish ourselves in the possession of ultimate reality at the only points at which reality is given us to grasp."

The deepest tragedy of churches today, according to Miss Sherwood, is their antagonism toward new currents of thought. Christianity is in itself a proof that the early church was concerned with interpreting Christian religion in the light of advanced thought, for woven into its fabric are the ideas of the great platonists. In Calvin's time, alive to a special danger, the most rigoristic code of laws was concocted to serve the especial needs of that time. But, asks Miss Sherwood, is it sensible to think that a boy of twenty-six could lay down laws suitable for humanity throughout all eternity? Or that a group of divines in Elizabeth's time could settle for all time the battle of the Reformation with their thirty-nine articles? Whose command was it, asks Miss Sherwood further, that thought should stop in 1536 or 1563?

Strong dogma, she feels, has excluded the most genuinely religious from the church today, people that the church needs in their capacity of living the will of God without quibbling about, or accepting the word of the church. Doctors, scientists, social workers, she classes among these "unnamed Christians." Finally the youth of today refuse to accept the church because they find that which is false taught. Miss Sherwood does not fear for religion itself, in any "full, free activity of the mind." In fact, if the mental energy which now is spent on the abstract discussion of dogma were turned to bear upon the essence of holiness, religion would need no legislation to bolster it up. Thus it is the church, not Christian religion which is to be feared for. If the church continues to refuse to accept the fact and tremendous influence of the doctrine of evolution in thought, it must answer for the consequences. Religion develops with new interpretation and impetus in thought, but religion is possible without churches.

Thus Miss Sherwood seems to have laid her finger on the sore spot of the church today. One may not agree with all of her views, for instance that ultimate reality may be possessed through religion, even when religion is broadened to mean an "inner vitality." Ultimate reality is a very shadowy vague expression—it is doubtful that it may be "possessed" at all. Why not in the spirit of the article squarely face the possibility that however much one wants an ultimate reality, it is neither assertable nor knowable? In the main the article seems to cry out forcefully the root passion of Christ's teaching, religion *is not* legalistic, it is an inner life.

C. S., 1928.

MUCH INDIVIDUAL TALENT IS EXHIBITED IN I. C. S. A. DOLLS

The individual talent, combined in many cases with painstaking care, in the five hundred dolls dressed by the college for the I. C. S. A. will bring no inconsiderable happiness into the hearts of scores of children this Christmas. Those exhibited in the show at Phi Sigma on December 9 ranged through all the intermediate stages from long, flowing baby dresses to sophisticated bridal or evening gowns. Under the chairmanship of Gloria Allen, '28, the Doll Show was arranged, with Miss Scudder, Miss Newell, Marion Fowler, '27 and Elizabeth Magowan, '29, acting as judges. The disposition of prizes which they made is as follows:

Baby Doll prize
Jeannette Barres, '28

Most Original prize
Sumiye Seo, '27

First prize
Mary Elizabeth Ladd, '27

By the original decision of the judges the first prize was given to Marion Ballard, '30, but she had to forfeit the award because her doll had been dressed by her sister, outside the college. First prize, therefore, was given to Mary Elizabeth Ladd and no second prize has as yet been awarded. The Baby Doll prize consisted of a copy of Milne's *Winnie the Pooh*, the Most Original of brass book-ends, the First prize of a tooled leather picture frame and Second prize a sachet rosette.

The more unique, although not necessarily the best dressed dolls were placed in the dining room of Phi Sigma which was further decorated by a pretty Christmas tree on the table. Dolls which were dressed distinctively, (and many had names) were: a bride in white satin and long, lace veil; a Scotchman in jaunty tartan; a clown; a wild west cowboy; Robin Hood and dolls in various national costumes, notably the Japanese one which took the Most Original prize.

In another room were the baby dolls with their pretty white dresses trimmed in lace and often brightened by flashes of color in the form of flannel, eiderdown or knitted coats, sweaters and caps. This same make of doll that dressed so well in baby clothes was also well adapted to the round-faced sunbonnet type. As individual fancy had ordained they were turned into little boys in their first trouser suits and cocky caps or they were little girls in gingham bloomer frocks or rompers.

The other kind of doll dressed was smaller. They were the china dolls, suited to more elaborate dress. Many were garbed in satin or taffeta, others in organdies, shaded tulle and dotted swiss. Here period dresses were used to good advantage.

THE FRIENDSHIP OF JESUS IS TOPIC OF PRESIDENT'S TALK

President Pendleton addressed the members of the Christian Association at their meeting of Wednesday evening, December 8, on "The Friendship of Jesus." The keynote of her talk was that since college is a place where the making of real, lasting friendships is possible and necessary, no one should forget "the best friend of all."

The value of true, faithful friendship is too great to be estimated. In any test it will be found that Christ never fails in unselfish understanding, that most desirable quality, as other friends so often do. For this reason no one need hesitate in confiding everything to Him, and in so doing to be absolutely honest with herself. Such free confidence also gives that "serenity of spirit" which is one of the greatest joys of having a real friend to whom one can speak freely.

It is not hard to make practical use of this advice. Having once tried, all will find that He is truly there, waiting only to be called upon for comfort and aid.

BRYN MAWR WOULD DISREGARD RULES CONSIDERED OBSOLETE

Quoted from the *Bryn Mawr College News:*

"The present rules are only a patchwork and do not suit present needs; they can be patched no more. A clean sweep is necessary," said M. L. Jones, '27, President of the Self-Government Association, at a mass meeting held on November 17, to consider complete revision of the Resolutions of Self-Government.

Miss Jones went on to say that the present Resolutions are not upheld nor are infractions of them reported. Moreover, that the college does not feel bound by the action of the Executive Board was shown last spring. "The Board feels," said Miss Jones, "that the Resolutions should be changed because they are out of date as most of them were made in 1905 and because we have not made the rules ourselves, only inherited them, and they are not really ours."

Miss Jones then announced that the Board feels it must resign unless something is done about the present conditions.

Resolution V was next discussed as the basis of the whole system. This rule reads, "it is considered the duty of all members of Self-Government, individuals as well as officials, to be responsible for seeing that all infractions of Self-Government are reported, if the information is gained on direct observation." Miss Jones said that never in her experience has there been a case of one girl, not an official, reporting another.

REGISTRATION AFTER CHRISTMAS VACATION ENDS AT 12:30 ON JANUARY 6

Farewell—and Welcome

FAREWELL and a right Merry Christmas from Slattery to all Wellesley Collegeites! We hope we've helped you all with Christmas Gifts that will add to the heartiness of your welcome at home!

and

WELCOME to you all once more upon your return to Wellesley will be ready for your depleted holiday purse with special savings in needfuls for immediate wear!

SLATTERY WELLESLEY SHOP
10-12 CHURCH STREET

Wellesley Guest House
9 Abbott Street
Wellesley 0968 MRS. MARY B. HUGHES, Hostess
For your overnight and weekend guests.
By appointment—Breakfast Parties, Luncheons, Teas and Dinner Parties
Meet your friends here for Bridge and Tea afterwards

Hathaway House Bookshop Wellesley
Merry Christmas
to you all from
Hathaway House

COLLEGE GIRLS!
The Royal Fruit Store
"Aims To Please"
Try Our Specialties
Fancy Fruits Jams and Jellies
Fancy Cookies of All Kinds
"Bunté" Hard Candies
Cheese Salted Nuts
Don't Forget To Try Our
Hot Buttered Popcorn and
Fresh Roasted Peanuts
Prompt Free Delivery Tel. 0484
(Next to Morgan's Drug Store)

SUE PAGE STUDIO
Next Hotel Waban
Wellesley, Mass.

Appointments being made for
XMAS PHOTOGRAPHS

AT WELLESLEY INN
"When dreary without
'Tis cheery within"

WELLESLEY COLLEGE NEWS

EDITOR IN CHIEF
SARA W. LEWIS, 1927

Managing Editor
LOUISE M. WILSON, 1927

Associate Editors
ELIZABETH C. HARDHAM, 1927
JANE RICHARDSON, 1927

Assistant Editors
LOUISE C. HUDSON, 1927
ELEANOR LINDSAY, 1927
ELEANOR REYNOLDS, 1927
SALLY LOOMIS, 1928
ANNE PELOUBET, 1928
CORNELIA SPALCKHAVER, 1928
ELOISE H. WILSON, 1928

Reporters
KATHERINE HOOVER, 1928
DOROTHY ALEXANDER, 1929
HELEN LYMAN, 1929
JEAN HENNINGER, 1929
MARGARET LAFFERTY, 1929
JOSEPHINE STAUFFER, 1929
ELINOR ULMAN, 1930

BUSINESS STAFF

Business Manager
MARION R. HUNSICKER

Advertising Manager
MARGARET AYER

Circulation Manager
MARGARET SURRE

Assistant Business Managers
MATILDA MILNE, 1928
ANNE SAWYER, 1928
DORIS RICH, 1928
EUGENIA EVANS, 1929
PHYLLIS GRAVER, 1929
CATHERINE PARKER, 1929

Published weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Sara W. Lewis. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

WELLESLEY'S LITERARY DIGEST

Complaints of the "cloistered college girl" who wants to know what goes on in the "outside world," and the occasional jibes of the outside world which rarely expects the college girl to know anything, have led to the constructive suggestion now before the House of Representatives. The plan is to have an assembly for the presentation of a brief digest of current events on Monday morning at the regular chapel time. The most obvious feature of the plan, at first glance, is that it would be excellent for the listeners, and the next, that it would be a great deal of work for someone else.

We do not blame those who suggested the plan for wanting promises of active support before making the final decision. A large number of us are indifferent enough to stay away entirely from such an assembly; another group are convinced of its value as a theory and would be willing to come and absorb such information as was handed out to them on a silver platter; and there is another group, we hope, who would take an active part in the organization and presentation of the material. The presence of both the last two groups is necessary for the success of this enterprise—a large audience, willing to make an intelligent effort toward a new significance of current affairs in our college life, and a group of active workers, ready to aid in the actual work of preparing the material each week. Perhaps the assistance of the new Liberal Group might be a valuable factor in carrying out the plan. Thus the new organization would have a larger part in college life, and the increased scope of its work would also create a greater interest in it.

At least, we brand the plan as one worth thinking over.

Where was HE?

One always feels some hesitation when one is critical of a Barnswallows' production. Barnswallows tries to satisfy the craving felt in the College for artistic beauty as well as for entertainment. The work of the dramatic association keeps a consistent level of finish and inspiration which has made the association admired and popular, holding a steady patronage from the College.

We do not take too seriously some criticisms of the fall production of *He Who Gets Slapped*—that the men who come to Wellesley do not like such "high-brow stuff," or the criticism that the play is too long, cutting off the period of the dancing, or most astonishing criticism of all that the play is too sad for the dancing afterwards. We venture to suggest that the dancing after the play is incidental to the production. We will go a step further and say that even the men guests are rather incidental. (What Wellesley girl can say that the NEWS is ladylike and incapable of being daring).

Our criticism of Barnswallows would be that she was over ambitious in her choice of a play for the fall production. *He Who Gets Slapped* is a tremendous tragedy, very subtle, a play with the one great role, that of He. Andreyev's masterpiece is a one man play, and that actor should be a genius. Margaret McCarty did very well with the part. She was moving, sincere, giving a finished performance with genuine feeling, but the He of Andreyev, tortured, tremendous, exquisitely sensitive was nowhere in the Barnswallows' production.

THE VERY MERRIEST

With the brightness of Boston shop windows, and of the Wellesley square; with Christmas Vespers and carol singing; with scraps of tissue paper and red ribbon, fresh in our minds, how can we help wishing you a merry Christmas? A member of the faculty suggested the other day that a typewriter would be an excellent gift from Santa Claus—it is a splendid idea for those of us whose hand-writing might be improved. But we are not writing publicity for the Remington Company—we are just hoping that Father Christmas will bring you all whatever you want most, whether it is a fur coat or a man for Prom, or a set of Shakespeare or (for seniors only) a new car.

And besides—a happy New Year!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hand of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

CONGRATULATIONS!

To The Wellesley College News:

For a long time, it has been said that the Free Press Column has nothing but complaints. Here is some praise and I hope that complaints on the same subject will not be needed again.

Saturday night at the Fall Play, *He Who Gets Slapped*, I was surprised and pleased to notice the improvement in the audience. Although a dance was to be held after the performance, the audience was attentive and appreciative. Instead of the usual noise in the corridors and whispering in the auditorium, there was a silence, which was, no doubt, more than gratifying to the actors.

Whether or not this was owing to the fact that the play was superior to the others that have been given, the attitude of the audience helped make the play a success. Can we keep it up?

1929.

YALE vs. WELLESLEY

To The Wellesley College News:

I wish to protest against the attitude adopted by the Wellesley debaters toward the Faculty of Wellesley. It was urged as a strong argument for Wellesley's pleading admission on bended knee to a university like Yale that when Wellesley would have the incstimable privilege of sitting at the feet of such professors as apparently Yale alone can produce. Now I am by no means a blindly adoring daughter of my Alma Mater, I think I find more wrong with her than even the average undergraduate—but one of the things that seems to me to have made my four years at Wellesley invaluable is the opportunity it has afforded for contact with the truly cultured minds of my professors.

1927.

VOTING HERCULES

To The Wellesley College News:

Ginn and Co. Publishers, Boston, Mass., are printing a bulletin entitled "What Colleges Are Doing." A recent publication has dealt with a question of growing interest—that of unlimited cuts. The writer of an article, *Let's Cut* has taken his stand with the undergraduate as opposed to the post-graduate who feels that the chief need of the younger generation is rigorous discipline. Summed up, the arguments of the writer are that, both "profs" and students are bored with the regularity of their job, secondly that while 14,132 deans would be put out of a job, there would on the other hand be 14,132 more books a year produced, for, asks the writer, was there ever a dean who didn't ache to write a book if only he had the time? Last, and of a more serious nature is the argument at the bottom of the unrest:

"So our sympathies are all with the undergradnates, for the reasons given, and further because we can't believe but that a Junior or Senior who is not serious enough in his pursuit of knowledge to go to lectures without being forced to do so would better be given full liberty to eliminate himself from college as quickly as possible. Students who, by the proposed new arrangement, could cut, wouldn't overcut. (Unlimited cuts for juniors and seniors of diploma grade). The abolition of the system of enforced attendance would give the freshman and sophomore something to look forward to; though it is likely that if their eager anticipation became too much of a habit, they would never reach the upper-class Elysium. We yield the floor to the undergraduate."

The writer goes on to add that Smith College triumphantly reports that "the Smith faculty voted last year to grant the privilege of regulating class attendance to the entire college," and adds that if half the colleges and universities in the country are free, and half slave, one may expect a "trek" to the freer camping grounds.

In the clippings which follow this article expressing student opinion from 13 of the best known colleges and universities, that from *The Daily Illini* best summarizes the prevailing attitude. "Of all the means suggested to decide whether students belong in a university or not, we believe it best to let them decide for themselves. If a man doesn't want to attend classes in the University, why should the dean worry himself about keeping that man there."

What is Wellesley's position in relation to the controversy. If there is a controversy, for student opinion seems to be pretty well united? It seems that one finds here among juniors and seniors the sane adult attitude expressed by the *The Daily Illini*. According to the existing regulations one has the privilege of unlimited cuts. But does Wellesley? In general, no, and it is because of a peculiar and delicate situation which the writer of the article *Let's Cut* has not mentioned. That is the hidden undercurrent of faculty attitude. One cannot definitely come out and say that cutting affects one's grades but the fact is there somewhere, however elusive it may be. This seems to be Wellesley's particular problem. Cutting a class does not necessarily mean that the instructor is boring although this may be a corollary, it may be that the student could more profitably spend her time on a connected piece of work. Is this not the privilege of a student? Is it not even his privilege to expect interesting lectures? And finally is there no way of ridding Wellesley of an unreasonable prejudice?

1928.

EMINENT EDUCATORS DISCUSS PROBLEMS OF MODERN COLLEGES

Dr. Stephen Duggan, Director of the Institute of International Education, opened the recent National Student Federation Congress by an address on "The European and American University." Dr. Duggan believes that there are two outstanding differences between American and European universities, one in the spirit of education, the other in the organization. The general education of Europeans is in the lycee or the gymnasium where by constant grind a student of eighteen years has covered work equivalent to two American college years. The lycee and gymnasium, emphatically places of intellectual discipline, give a thoroughness and accuracy of knowledge which American students so often lack. They are too intellectualized, however, neglecting much of the emotional and spiritual aspect of life.

American colleges are at the other extreme, but Dr. Duggan believes that they should be primarily a place of intellectual appeal in which attention to the serious problems of life should be emphasized and not overshadowed by extra-curricular activities which play so large a part and which, Dr. Duggan admitted, no doubt help to develop the self-reliance and initiative which characterize the American college graduate.

Competition an Important Factor

Competition is one factor in the difference of spirit between American and European education. In a developed Europe opportunities to enter higher positions in business and vocational life are keenly sought and a student cannot afford to waste time. In America, a young country, new opportunities are constantly arising and the pressure for existence is not so great. Furthermore, Europeans of higher education expect either to better earn their living or to assume the responsibility of guiding the people in the solution of political, social and economical problems. Few Americans go to college for either of these reasons. Faith in Democracy in our country is waning for the very reason that those who are fitted to become leaders refuse to assume responsibility, but see in college only an opportunity "to make contacts" or "to have a good time."

In briefly discussing organization Dr. Duggan supported the European system in preference to the American. There the first two years of what we call college are combined with secondary school work. "I am convinced that the spirit, content, and method of work in the freshman and sophomore years of the American college are more closely assimilated to those of the high school than to those of the junior and senior year at college. I believe, therefore, that were those two years added to the four years of high school, there would be a gain all around." Such a plan is being tried at Johns Hopkins in the east and Leland Stanford in the west, whereby college begins at the present junior year. "I think it is one way of introducing the element of seriousness into American education which will cause American students to give more attention to the great problems of pol-

(Continued on Page 7, Col. 1)

DOTTIE DIMPLES GOES HOME FOR A VACATION

Rose Thorne Hall,
Flower Garden Seminary.

My Own dearest Mamma,

Miss Pansy said that all the girls might go home for a vacation next Thursday—isn't that nice? She thinks we ought to go on Thursday because then there won't be so many people in the trains, especially bad men, and it will be easier for Miss Heliotrope and Miss Geranium to look after our rubbers and things. She said it would also be nice for us to get home early so we could help our mothers wrap up Christmas presents and take care of our baby brothers so they won't cry when our mothers go shopping. Don't you think Miss Pansy has lovely ideas, Mamma? I do.

We are going to begin to put things in our trunks pretty soon—you see Miss Pansy said that she was afraid that we might skin our knees or hurt ourselves somehow if the trunks were in the halls too long. They don't put them in our rooms because the janitor has to bring the trunks up from the cellar and men aren't allowed in the rooms, I mean any man but daddy, don't you think daddy would like to see my room, mamma, I do. Tomorrow or maybe the next day Miss Marguerite and Miss Salvia will help us put our things in the trunks. Shall I bring home "Annabelle-May," mamma? I'm afraid her head might get cracked when the rough men throw my trunk around. I guess I had better bring home my red wooleu stockings, hadn't I, and my pink party dress.

Bobby has asked me to go to a party at Phyllis house on the day after Christmas at seven o'clock. Do you think I can go? I wrote and told Bobby that I would be very pleased and honored to accept his kind invitation. Miss Geranium helped me to write it. It sounded sort of funny to me but she said that nice little ladies always wrote that kind of a note. So I copied it on my blue writing paper and sealed it with gold sealing wax. It looked so pretty. I hope Bobby will like it. Miss Heliotrope has been teaching us how to curtesy when we go out to parties and how to sit on the sofa. She says we must spread our skirts out and cross our feet even if we can't touch the floor. It's awfully hard and I get so tired—so does Alice; she lives in the next room.

You won't forget to meet me at the station, will you? I don't know what station it is but Miss Pansy told us that we must tell our papas to wait for us at the door where we will stay. I will wear my blue hat with the white fur on it so you won't be able to miss me. Besides, we will all have a lot of bags and suitcases so I guess you can tell us from the other people. Miss Salvia said we were going to have lunch on the train. Won't that be fun? We are each going to have a separate box with sandwiches, and cake, and an orange in it. Then we won't have to go into the car where they cook things; I don't know what the name of it is but anyhow it is always full of people, Miss Pansy said.

Mamma, do you 'spose I could bring my kitty up to school with me after Christmas? I think Miss Pansy would let me have her.

We have to go to study hour now so goodby with a big hug and kiss for daddy,

Your dutiful daughter,

DOTTIE.

The American way for a glorious low-cost trip to Europe

$170 and up, round trip

SIT DOWN and plan your vacation trip to Europe, NOW. Tourist Third Cabin costs astonishingly little—little, if any, more than a vacation spent at home.

Last year thousands of students traveled by the United States Lines ships and this year will certainly show a further big increase in bookings. For these ships are *your* ships, owned and operated by the United States Government to give you the highest standard of service demanded by Americans. Clean, airy staterooms, inviting public rooms, the best of food, exclusive deck space and daily concerts all contribute to a delightful voyage.

Get all the facts now from your local steamship agent, or write to the address below for complete illustrated literature. Make reservations well in advance.

The United States Lines operate the LEVIATHAN, GEORGE WASHINGTON, PRESIDENT ROOSEVELT, PRESIDENT HARDING and REPUBLIC from New York to Cobh, Plymouth, Cherbourg, Southampton, Bremen.

United States Lines

75 State St., Boston
and 45 Broadway, N. Y. C.

THE COMMUNITY PLAYHOUSE

wishes you
A Very Merry Christmas
and
A Happy New Year
and suggests
that during the week
on which you return
you should see
We're in the Navy Now
with
Raymond Hatton and
Wallace Beery
on Jan. 6, 7 and 8.

Printing

We specialize in School and College work. Our many years experience in handling this class of work makes it possible for us to offer you an unsurpassed service.

Booklets, Study Outlines
Programs, Tickets
Announcements
Etc.

The Graphic Press
12 Centre Place
Newton, Massachusetts
Tel. Newton North 0077

WABAN LODGE
Large Pleasant Rooms for Transients or Permanent Guests
Also Rooms for Christmas Vacation
at
11 WABAN STREET
Breakfasts served if desired
Telephone 0218-W

OPEN
WEEK DAYS
8 A. M. to 8 P. M.
SUNDAYS
and
HOLIDAYS
9 A. M. TO 8 P. M.

THE ORIOLE, Inc.

LOUISE CUMMINGS, President

Tel. Wel. 1039

Restaurant—Food Shop

583-585 WASHINGTON STREET
WELLESLEY, MASS.

Christmas and Personal Greeting Cards

Beautiful—Distinctive—Colorful

ACCEPTABLE GIFTS THAT ARE INDIVIDUAL

Our Imported Stationary with Cut Out Dies—Hand Made Roycroft Copper and Brass Gifts—Imported Linens from Italy and China—A dainty Tea Set from Czechoslovakia—Hand Tooled Leather Bridge Sets, Portfolios—Exquisite Pieces of Stueben Glass in the Newest Shade Grenadine, Cobalt Blue and Pom Green. Perfumes and fascinating Compacts in alluring designs—College Jewelry.

THE GIFT SHOP CHARMING
Mary G. Morrison, Owner

CAMPUS CRITIC

"HE WHO GETS SLAPPED"

As the final curtain descended on the tragic ending of *He Who Gets Slapped*, the audience was left with the feeling that Barnswallows had done a most commendable piece of work. The actors, on the whole, portrayed the difficult characters of the tragedy with a finesse and understanding remarkable in amateur work. Barn is to be congratulated on proving itself capable of the successful presentation of a play which requires such great dramatic power and delicate interpretation.

In spite of the skilful handling of the play, however, *He Who Gets Slapped* seemed a rather unfortunate choice for the Fall Play for the reason that it is too subtle to appeal greatly to a collegiate audience. It left one with a somewhat vague feeling of dissatisfaction, for it aroused and left unanswered numerous puzzling questions. Who was He? Just what had happened earlier between him and the prince? Why and how was Count Mancini posing as Consuelo's father? Who was her father? We felt tempted to cry with Consuelo, "I don't understand." Would it not be better for Barn to choose a play not quite so far "over the heads" of the audience? It is not that we wish Barn to give up its high ambitions and achievements, but surely there are many plays equally as worth while and yet less difficult to understand. Another point of criticism of *He Who Gets Slapped* is that it was too long to hold to the end the interest of an audience which was eagerly anticipating the dancing to come.

The success of *He Who Gets Slapped* was due to the excellence of the acting, for the play is mainly a study of characters. The most difficult role was undoubtedly that of He, whom Margaret McCarty portrayed with a skilful mingling of humour and pathos. One of the most outstanding performances was given by Helen Steers as Zenida, the lion tamer and wife of Briquet, a part for which she seemed particularly fitted in appearance. Elsbeth Thexton gave a convincing and appealing study of the naïve Consuelo, and Jean Poindexter made a most clever Mancini. The rest of the characters were very adequately presented, Bezano alone being somewhat unconvincing. Tilly and Polly, the musical clowns, deserve mention for their part in lightening the play here and there with bits of comedy.

The play, as is usual with Barn productions, was very well staged and costumed. Zenida's striking gowns and Consuelo's dainty ballet costumes were particularly representative of their characters, while the costumes of the clowns and the other members of the circus made a most effective color scheme. The whole production proved conclusively the excellent work which Barn can do. Much credit for its success goes to Mrs. Elizabeth P. Hunt, director, and Elizabeth Auryansen, chairman of production. *He Who Gets Slapped* left the college awaiting with interest the next presentation which Barnswallows will offer.

A. T. P., 1928.

WERRENRATH-SALVI CONCERT

By the time that we were really seated at Alumnae Hall, Wednesday evening, had removed our arctics, and taken a good look around the auditorium we were comparatively sure that we would hear a concert of some sort. We would not have been surprised to see Mme. Jeritza come out on the stage. As it was, the Music Department is to be forever complimented on its ardor in procuring artists, and its excellent taste in the matter.

It is difficult for so obvious a devotee to criticize Mr. Werrenrath. The charm and ease of his manner, his superb manliness are perhaps his most attractive qualities, and these, although non-musical, have much to do with the success of his concerts. He is always a popular singer. His voice, although by no means gigantic, is ever clear and full. Shall we call him a concert barltone with dramatic potentialities. Mr. Werrenrath's program was of the lighter but artistic sort that we always associate with his performances. The Old English Songs, *Dunn, Drink to Me Only with Thine Eyes* were sung simply and beautifully. *The Ojibway Melodies* were perhaps more Whiting than Indian, but proved to be colorful and dramatic. Undoubtedly, however, Mr. Werrenrath's pièce de résistance is Kipling He is as inseparable from Kipling songs, as Jolson from "Mammy" songs. Need I say more?

Mr. Salvi, the second artist of this rich evening, was as satisfactory in his line as Werrenrath in his. All the kaleidoscopic beauty of harp music appeared to us. It was like a drug to the listener. Mr. Salvi's greatest achievement is the variety of tone which he is able to draw out of his instrument. Tinkling accompaniment, sustained melody, and metallic chords—so characteristic of the harp—were happily intermixed. *The Fantasie in C Minor*, by Zabel, *The Swan*, by Saint-Saens, and the *Scherzo*, by Salvi struck us favorably. Indeed his whole program was delightful.

Only one incongruity marred our evening's pleasure. These two artists should not be placed on the same program. This, we understand, could not be helped, in this case, and is easily forgiven. Whereas one depended upon purely human qualities to add flavor to his music, the other gave us the sheer beauty of tonal combinations.

A. J. S., 1927.

"THE ORANGE COMEDY"

Breaking from the conventional acts and scenes of the modern play the Harvard Dramatic Club gave an unusually spontaneous production in *The Orange Comedy*, a play by Gilbert Seldes, Harvard '14. The play based on an eighteenth century comedy of Carlo Gozzi maintained the air at least of extemporaneous with and profundity which the quick-tongued stock players of the Italian Comedia dell' arte made so popular. The swift action, the lively enjoyment of the players, and the power of personality over the comparatively crude properties and setting gave *The Orange Comedy* a refreshing distinction. Unconventional in its lack of sophistication, *The Orange Comedy* is charming with a natural buoyancy.

The Orange Comedy was much better as comedy than satire. One was more impressed by the fact that the King was an innocent-eyed and weak good-fellow in the clutches of a masterful wife, a continually amusing situation, than the fact that the King was the butt of a wit who found kings ineffective and meaningless. Burlesque, particularly of the movies and the giant who was so terrible that he could not bear to think of it, was very successful, but the satire too broad to provoke anything but laughter, although one could recognize with delight the fundamentalist, the clear-headed censors, and best of all the "go-getter" of a real estate agent. The amusement was concentrated in the action rather than in much brilliance of line.

Edward Massey as the fluttering little King was perfect. His prettiness and sly, pathetic naughtiness made him the outstanding personality of *The Orange Comedy*. Mary Sands as Smeraldina, the colored maid with the inevitable sex appeal, and G. K. Bishop as the effeminate Prince Tartaglia gave distinct flavor to their parts. G. B. Bingham as the Harlequin was natural and pleasant in an undistinguished role.

Pure entertainment, the object of many slightly connected or totally disconnected episodes of *The Orange Comedy* was maintained fairly consistently with either situations and lines which amused the audience, or gayety of the players which the audience found contagious.

L. M. W., 1927.

SAINT BENEDICT OPENS WAY FOR PRESERVING MANUSCRIPTS

Three men are responsible for the preservation of the old Latin classics through the periods of the Dark Ages. So explained Professor E. A. Lowe in a lecture given Thursday evening, December 9, in the Art Lectures room, in presenting the topic "How the Classics Came Down to Us." In his opinion the honor of passing the classics on to us, may be given to St. Benedict, Cassiodorus, and Gregory the Great.

The problem of the preservation of the Latin classic was quite different from the preservation of the old Greek manuscripts. Greek writings were cherished wherever the language was spoken in the Mediterranean world. It was the cultural language of republican and imperial Rome. Two lucky and timely events preserved the manuscripts to us. The capitol of the empire was moved to Constantinople before the great Barbarian invasions and dark ages of Italy. In Constantinople manuscripts were copied and handed down for a thousand years. The revival of classical interest in Italy caused manuscripts to be bought and brought to Italy just in time to save them from destruction in the fall of Constantinople in 1453. Otherwise we should speak of the lost treasures of Constantinople as we do of the lost library of Alexandria.

Classic Authors Preserved in Monasteries

The case of the Latin classics was different. With the disintegration of the Roman empire came an intellectual torpor which boded ill for learning. The coming of the rude northern tribes and the vigorous spread of Christianity caused a great lack of interest in the classic writers. In the sixth and seventh centuries classic learning was at its lowest ebb. In the eighth century there was a revival uder Charlemagne.

At this time St. Benedict left the gay life of the city, retired to Subiaco and spent a number of years there perfecting his monastic rule. He then withdrew to Monte Casino where he established the mother house of western monasticism. He wrote a rule in bad Latin providing for a library in which each monk was to spend two hours or more daily. Such activity meant the copying of manuscripts. St. Benedict left the door open. Cassidorns made the copying of sacred and profane literature an act of piety. He was the chancellor of Theodoric and wrote an encyclopedia in which he praises the work of the scribe. He said that every word of the Lord that is copied, deals a wound to Satan. Gregory the Great assisted the preservation of manuscripts by his support of the Benedictine order.

Boccaccio Walks Off With Manuscript

The monasteries were the depositories for most of the manuscripts. Germany preserved Suetonius; Cluny preserved Cicero, Caesar, Sallust, and the Theodosian codes; Gubbio, Cicero's De Republica; and Veronica, Catullus.

Professor Lowe showed a number of slides tracing the development of the classics from the roll form to the codex or book and also a number of the most famous manuscripts including some palimpsests where the classic writing of Horace, perhaps, has been rubbed out and a Christian doctrine written over it. One particularly interesting copy of Tacitus is now in the Laurenzian Library at Florence. In Tacitus we have the earliest mention of Christ by a pagan writer. The document is important in establishing the historicity of Jesus. Letters reveal a varied history of the manuscript. Professor Lowe believes that Boccaccio owned this early writing because he "cribbed" some expressive descriptions from it. The manuscript bears the Monte Casino stamp. Boccaccio in his visit found the library of Monte Casino in a dismal condition and left it weeping, but with the manuscript of Tacitus under his cloak.

Out From Dreams and Theories

A FOUR-YEAR SCHOLARSHIP IN ART

The Personnel Bureau has just received the following very generous offer of a scholarship at the Philadelphia School of Design for Women, and wishes to bring it to the attention of the senior class:—

"In order to encourage the development of artistic talent among those graduating from women's colleges, the Board of Directors of the Philadelphia School of Design for Women has empowered me to announce one free Scholarship to any student in the senior class of your college who may make application, seconded by your endorsement.

This Scholarship will entitle the recipient to four years free tuition in any of our seven scheduled courses, covering all branches of practical design, fine arts and art teacher training. It is our hope that the opportunities offered by the artistic profession may thus be brought to the attention of young women whose mental training has fitted them to take full advantage of our instruction.

The School of Design is now in its 82nd year of continued professional training of women, and is therefore the oldest school of industrial art in this country. The Faculty includes instructors in every department who are well known for distinguished achievement and leadership in their chosen branch of art, and are an inspiration and of practical assistance to their students."

Applications should be made to the Personnel Bureau as early as possible.

Alice I. Perry Wood, Director.

TRAINING IN SOCIAL WORK IS OFFERED BY JEWISH AGENCY

The Training School for Jewish Social Work offers unusual oportunities for training in social work in the large number of scholarships available for next year. There are twenty scholarships ranging from $250, tuition, to $1500, and ten of these fall in this higher class. The requirements for applicants do not include majors in Economics or Sociology, but are awarded on general ability and fitness for such work.

The course extends over fifteen months, beginning in July and extending to September of the next year. The fellowships bind one to two years of work with a Jewish agency, where the salaries average $1800 for the first year.

An examination of candidates is held in May, and applications should be made early.

Fuller information may be obtained at the Personnel Bureau.

Alice I. Perry Wood,
Director.

GOVERNMENT HAS MANY LEGAL POSITIONS OPENED TO WOMEN

Students who are planning to do any kind of legal work after graduation will find interesting opportunities in government service. According to the *United States Daily* of November 4th, "The Women's Bureau of the Department of Labor has listed 88 women employees of the Federal Government working as attorneys, law clerks, or law examiners, in a survey showing the federal positions open to women. While some of these positions could be filled by any careful or experienced person, it was stated, many of the positions filled by women require general legal knowledge and experience as well as knowledge of particular laws.

"Under legal work are here included: attorneys, attorney-investigators, those engaged in collecting legal facts pertinent to the preparation of former suits, law clerks, those who search, interpret, and apply laws, court decisions and legal opinions for other attorneys, or who index and codify statements and decisions, and examiners, those who examine and give opinions on claims and contracts.

"In the departmental service of the Government establishments and parts of establishments included in this survey—and it should be noted here that the Department of Justice was not included—there was but one woman attorney proper. This woman was an assistant solicitor of the State Department. There were three women attorney-investigators employed by the Federal Trade Commission.

"For attorney and attorney-investigator positions, applicants must be graduates of a law school, and must have been admitted to the bar. Usually law court positions also call for some such requisites, although some law clerk examiations are given which simply require a knowledge on general law, to all States. So too, in the claims-examiner group; some examinations admit law graduates only, whereas other claims-examiners have come into the service through clerical examinations."

VOCATION INFORMATION SHELF IS LOCATED IN LIBRARY

The "Vocational Information Shelf" in the library can help solve some of the perplexing problems of what to do next year. The shelf is located on the left hand side as you enter the journalistic room. Here Wellesley students can browse around among books on the general subject of vocational guidance, such as Catharine Filene's *Careers for Women* or Adam's *Women Professional Workers.*

If one is interested in a particular profession she can obtain further information from books on the shelf. *Increasing Human Efficiency in Business*, by E. J. Kildruff, or Adelaide Benedict Roche's book, *Salesmanship for Women* prove helpful for those thinkiug of entering the business world. Prospective social service workers will be interested in James Tuft's book, *Education and Training for Social Work.* Charles C. Williamson has written a book on library work, called *Training for Library Service.* The Bureau of Vocational Service in New York City has publishel a series of books one of which is entitled, *Women in Chemistry*, another *Women in Law.*

Of lighter vein, but of general interest are Zora Putnam Wilkin's *Letters from a Business Woman to Her Daughter*, and Madge Jenison's *Sunrise Turn.*

WELLESLEY ALUMNA TELLS HOW NOT TO DO HOLIDAY SHOPPING

The following explanations and advice for Christmas shoppers was contributed to the cause of mutual understanding by a Wellesley alumna in the gift shop of Filene's in Boston.

The bane of the salesgirl's life is the lady with a cow-eyed expression who when approached by the salesgirl replies, "I'm just having myself a look around." This type of person, if a man, says, "Aw, just rubberneckin'" and really means it. Both of these belong to the distressing class who consider the department store an art gallery and act accordingly. From the salesgirl's point of view, one finds by bitter experience it isn't.

Don't shop at lunch hour if you can help it. Lunch hours abound in a particularly unholy type of looker, girls from offices, from other stores, who come in with the sole purpose of killing time, look at each other in wide-eyed astonishment, stare over the merchandise and say "Say now, ain't that swell, Sadie, Huh?" in the flat nasal twang which is the distinguishing mark of the lowest grade of Boston shopgirl.

Know what you want but be open to conviction. "I want something in a little grey model with smocking on the left shoulder and flowers on the right, with a green belt and a scolloped skirt, and I don't want nothing in two pieces", is the kiud of order it is usually impossible to fill. Any enterprising salesgirl can usually find something adapted to your needs if you let her suggest what she has to you. This is especially true in such departments as gift shops where a great many unexpected articles are carried which customers can not possibly know.

Most of this advice is not necessary at Christmas time. Christmas crowds are good fun. Nice ladies come in with their husbands and whisper behind the masculine half's back, "Show me something nice in an ash tray when he isn't looking." Dear old ladies come in, beam beatifically and say "Dear, dear, so many pretty things." College boys come in, wander about perfectly dazed, and say "I'm in a terrible mess; I want something for a nice young lady about your age." Small boys want something nice for fifty cents. One makes out store discount sales, straight C.O.D.'s, part paid C.O.D.'s, charged-take-with-coin's, charge send's, and all the million and one other types of slips, and is sworn at by a beleagured cashier. All in a cheerful Christmas fog because one's customers are for the most part kindly disposed, as they are not at other times and in other departments. A Christmas gift shop is a perpetual receiving line. One finds oneself continually giving maternal Santa Claus advice, to college friends, acquaintances of all degrees, cousins one had forgotten existed and all the million and one people one has been meaning to look up.

For a light work it would hardly do, but after all for the very bottom rung, "A salesgirl's life ain't terrible hard," says Alice.

ANATOLE FRANCE IS VIVIFIED BY ONE WHO KNEW HIM WELL

M. Edouard Champiou, prominent Parisian publisher and bookseller, chose to tell of Anatole France in his lecture on Monday evening. The house of the bookseller, the père France, played a vital part in Anatole's early life. His father's shop was a gathering place for many men of the literary world, and M. Champion suggested that their advice to young France "Don't write," may have been responsible in part for the tone of disillusionment pervading much of France's work. In a portrait of his father, Anatole speaks of him as "droit, sec, rigide." The bookshop where Anatole had known so many of his father's friends, and where he had helped his father, became the Librairie Champion, and Edouard in his turn worked at Anatole's old table.

At the College Stanislas, France was but a mediocre pupil, "doux, tranquille, nonchalant." After college the question of earning a living arose. He was essentially an "érudit," and had little desire or stimulus to work. Amused by life, he would have greatly preferred to sit back and contemplate it. For a time he was a "fonctionnaire," and had a position in the Library of the Senate, but his work required only three hours a week, and when advancement was refused him on the basis that he did nothing he continued to do less and less, finally resigning in 1890.

Madame Armand de Caillavet, who had a salon politique and literaire in Paris, directed France as though he were her indolent son. His first appearances in her salon were far from favorable, but later he became a leading figure. Mme. de Caillavet drove him to work. While under her orders he wrote many of his masterpieces, went to Italy to work on his novel of contemporary society, *Le Lisse Rouge*, and became a regular contributor to *Le Temps.*

M. Champion spoke particularly of France's profound admiration for Racine. He knew all his plays by heart, and the very fact that he wrote a preface to his plays indicates France's fondness for him, for his prefaces were very rare. M. Champion also mentioned certain works which France had destroyed, a volume of poetry and a play about François Villon.

Although France had a horror of suffering, it is said that he was quite indifferent to inflicting torture on

(Continued on Page 8)

L. P. Hollander Co.
Est. 1848
SUGGEST APPROPRIATE
GIFTS
from an extensive Imported collection of novelties, personally purchased abroad.
French Neckwear Perfumes Desk Sets
French Bags Hosiery Sewing Baskets
Handkerchiefs Fans Jewel Boxes
French Jewelry Umbrellas Cigarette Boxes
Many other attractive Gifts for Men and Children very reasonably priced.
202-216 BOYLSTON STREET AND PARK SQ., BOSTON

Decorate Your Rooms
Holly, Trees & Mistletoe
SPECIAL
Hard Xmas Candy
39c Pound
We have suggestions For Christmas Gifts
Boxed Confections Dates, Nuts, etc.
For Roommate and friends.
Everything in the line of provisions and confections to fill your needs. "Let us help you shop"—We are glad to get you anything in Boston.
WELLESLEY FRUIT CO.

DECEMBER SALE
10% discount on all Corsets and Bandeaux
Beautiful quality Rayon Vest, 95c and Bloomers to match, 1.95
Orchid—Peach—Flesh—Sand White
Chiffon Hosiery in all Shades
Ivy Corset Shop
22 Grove St. Wellesley 0380-W

PARFUM "STYX"
COTY
FOR subtle, mysterious temperaments, the ever-luring charm of the unknown, the eternal enigma. Holding in its depths of fragrance both melancholy and delight.

STYX ESSENCE
EAU DE TOILETTE
FACE POWDER
COMPACTE
TALCUM
BRILLANTINE
HAIR LOTION
SACHET
PURSE SIZES
¼ and ½ oz. illustrated
One oz, $4.10
Half Oz. $2.25
Quarter Oz. $1.25

EMINENT EDUCATORS DISCUSS PROBLEMS OF MODERN COLLEGE

(Continued from Page 4, Col. 4)

itical, social, and religious life which confront us today.

Dr. Meiklejohn Speaks on College Problems

Dr. Alexander Meiklejohn of the University of Wisconsin, speaking on the "Outstanding Problems of the American College" summed them up in the question "Can the average young American be liberally educated?—and there seems no doubt about the answer. He can't under the existing circumstances." Liberal education he defines as "the process of so informing and training and inciting the mind that it will go forward steadily on the road to understanding of the life to which it belongs; so informing and training and inciting a mind that you can count on it that that mind will travel, will go a certain way, will keep on going that way as long as it lives." Judging from our alumni and the determination of America for "Culture or bust," American colleges are not very successful in starting minds on the road to understanding. This may be attributed to home environment where many are too busy even to read a good book, or to the poor preparation for college work in secondary schools. There is no lack of money, in fact one of the greatest difficulties of teachers and administrators is that their time must be taken up trying to decide what to do with the money institutions now receive. American people have not yet received the point of sophistication which demands intelligence.

Modern teachers are often a great detriment, for America is too busy to put much of her best talent into teaching, and those who do go into it are badly trained. "We are trying to get liberal understanding through the teaching of men who themselves in a large measure have not been trained in the way of liberal understanding."

Presupposing that all these other difficulties did not exist, the problem still remains as to what one is to do to the student to give him a liberal training. "We must find some way to put him into a community of learning, a community which is based on learning, unified by learning, a community that does not admit other forms of unity as a plan of organization."

Freedom Discussed

"Students so often say that they would like freedom in college, to be themselves, to do as they choose, each to go his own way, freedom from interest, from requirements, individual freedom. No college can be organized on such a negative basis of freedom. Freedom is possible only when all members of a community are so disposed in mind and so equipped in intelligence that the action they will take when free shall be such, not only that it will not interfere with another, but will contribute to the freedom of every other; when every member has the same purpose in mind."

In speaking of the course of study in the American college, Dr. Meiklejohn wants unification of preparation by discarding the elective system. Orientation lectures for freshman do much to unify, but he also suggests such courses for seniors to tie up the work after it has been done.

Opposed to the division of the field of knowledge into subjects, Dr. Meiklejohn "would like to take a group of Freshman and acquaint them with Greek civilization as a whole, considering life as a single thing." He attacks the lecture system in which the instructor does all the work and urges us to get "the young American to stand on his own feet intellectually. I am looking forward to the time when these big institutions of ours are broken into small groups living together so that the process of understanding will come through the life of the community, so that every college student will feel the pressure of the community driving him to understanding and so fit himself for taking a proper place in the American life."

Dr. MacCracken Applies Ideals to N. S. F.

Dr. MacCracken of Vassar applied Dr. Meiklejohn's ideals to the National Student Federation and found that the Federation is the result of a demand on the part of students for a share in the experiment of the American college. It is based on the hypothesis that college students from eighteen to twenty-one are, for the most part, responsible human beings. Young men of this age are considered old enough to furnish food for gunpowder and to command companies of other men in crucial moments of war while young women are legally recognized as responsible at the age of eighteen. They are then old enough to be consulted upon the nature and terms of their studies, old enough to be consulted upon the social conditions and environment in which they pursue their studies.

The chief criticism of President MacCracken is that the American college executive does not sufficiently trust the students. Faculty and students can not be colleagues rather than master and man until the college is willing to be open to conviction that the college student will not always be "an irresponsible boy," the college girl "a mere pleasure lover." In bringing this about, fields of investigation for the Federation were suggested whereby close coöperation between faculty and students could be attained. The Federation has taken up the suggestions and is at work on such questions as the student and his choice of life work, the student in academic and non-academic life, the choice of college and the choice of a field of work. Each of these topics was briefly discussed and shown to be in a most confused and debatable condition. The full texts of all these addresses are at the main desk of the library.

The National Student Federation owes much of its enthusiasm and hope for success to the hearty support of such men as these and to their clear statement of resent conditions, what is to be done, and how we can do it.

CHOIR ASSISTED AT VESPERS BY STRINGS, FLUTE AND ORGAN

Sunday and Wednesday nights, December 12 and 15, Wellesley celebrated Christmas by reviving carols and sacred music associated with Christmas tradition. At vespers Sunday a string quintette took the place of the Harvard choir, which has sent members out the last few years, and a flute and the organ also accompanied the choir. Soloists were Virginia Allen, '27, Louise Hall '27, Lydia Creighton '27, Ruth Cooper '29. The program follows:

Service Prelude—*Exultation* (from Kunihild) Kistler
Strings, flute and organ
Processional—*It came upon the midnight clear* Willis
Congregation and choir
Psalm XCVII
Gloria Patri Russell
Hymn—*From the Eastern mountains* Manns
Anthem—"*O sing to God*" Gounod
Choir, strings and organ
Scripture reading
Address
Prayer
Soprano—"*All my heart this night rejoices*" H. C. M.
with violin and flute
Strings and Flute—*The Wise Men came from the east* Buys
Carols—*The Kings of the East are riding* Hamilton
(Katharine Lee Bates)
As Joseph was a-walking Hazard
What Child is this? Old English
Organ—*Christmas in Sicily* Pietro Yon
Quintette—*Watch of the Guardian Angel* Pierne
Carols by the choir
Salvator mundi natus est Holst
Strings and Organ
Now let us sing
Strings
The Angels Old French
Nativity Song (Sophie Jewett) Lucy Plympton
Organ
Prayers with choral responses
Recessional—*O, little town of Bethlehem* Redner
Antiphon, *Yea, all kings shall fall down before Him*
Benediction
Postlude—*Allegro Pomposo* Handel

On Wednesday night members of the college gathered with the choir in Billings Hall for Community Carol singing. Helen Gray '28 was soloist. Professor Macdougall led the singing.

DON'T RISK YOUR LIFE IN THE CROWDED DINER

Buy a sandwich and eat in your chair in comfort. A. K. X. is selling sandwiches in the station at noon and on both specials to New York on Thursday.

WET FEET— USE ZIPPER BOOTS!

A Full Stock—Popularly Priced

"Where you have your shoes Repaired"

WELLESLEY SHOE STORE

561 Washington St. Opp. National Bank

PLEASANT ROOMS
available for guests
MRS. JOHN MILNE
12 ABBOTT STREET
Tel. Wel. 1157-M

Artistic Work ∴∴
with a reasonable price
∴∴ Nicholas Studio

Elizabeth Ellsworth
of 2 Newbury Street, Boston
has re-opened
The Little French Shop
in the
Wellesley Arcade
Everything is a bit of France. From the latest novelties found in the boudoir of the smart Parisienne (perfumes, powders, sachets, puff-jars, dolls, portfolios, smocks, scarfs, etc.) to the embroideries and pottery from quaint Bretagne and Normandy.
Be assured that you are cordially welcome to come in and just "look around."

ANNE RYAN BEAUTY SHOPPE
Marcel Waving a Specialty Water Waving Hair Bobbing
All other branches of the work done
Open Evenings until 8 o'clock
Tel. Wellesley 0501 579 WASHINGTON ST.
WELLESLEY SQUARE

Wool Leather Slippers
For Warmth and Comfort during the cold winter
IN BLUE AND FAUN
J. E. LEE
Wellesley Square Wel. 1600

Say "Merry Christmas" with Flowers

They are the ONE type of gift that always have a place of honor in every home. Bright Christmasy poinsettias, dainty well-flowered begonias, cherry plants loaded with berries, cyclamen with many butterfly flowers shooting up from masses of green leaves—are only a few of the always acceptable gifts you can find at Frasers.

Make your selection now and have them delivered at Christmas.

We deliver free to Boston, Cambridge, the Newtons, and Brookline at Christmas time.

Fraser
THE FLORIST
65 Linden Street · · · Wellesley
Telephone WEllesley 0597

Intelligence Test

Instructor—"Life Insurance?"
The Class *(as one man, without hesitation)*—
"John Hancock"
Instructor *(beaming with joy)*—
"Class dismissed. Your I. Q. is 130."

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS

TO LOVERS OF OUTDOOR SPORT

LOVERS of outdoor sport choose Pinehurst, N. C., the Sport Center of the Country, for their holidays. You'll find gay crowds of them at the Carolina Hotel, famous for its tempting menus and luxury of service.

Golf on four 18-hole D. J. Ross courses, polo, riding, tennis, shooting, archery, racing, and all outdoor sports are in full swing. During the holidays, impromptu "intercollegiate" golf team matches will be arranged informally for teams of students from the various women's colleges.

In the evenings, dancing at the Carolina to a lively jazz orchestra, movies, and other entertainments.

Make your reservations now, addressing *General Office, Pinehurst, N. C.*

Pinehurst
NORTH CAROLINA

IF written in popular fiction style, this would read: A vision of loveliness appeared before her etc, etc. In reality it was just the room mate showing off what's what in fur coats.

HJAECKEL & SONS
One Family Management Since 1863
546 FIFTH AVENUE
Where 45th St. Crosses 5th Avenue

ALUMNAE NOTES

ENGAGED

'26 Caroline Gay to Dr. Lawrence Patterson of Dayton, Ohio.

'22 Margaret Anita Carter to Mr. Gerard Blythe, Stevens Institute of Technology '21.

'25 Mary W. Alleu to Mr. Francis Valentine Crane, Harvard, 1925.

MARRIED

'23 Ruth L. White to Mr. William E. Bagg, Jr., December 4. Address: 63 Harding St., Pittsfield, Mass.

BORN

'17 To Olive Sheldon Davidson November 17, a second son and fourth child, Edward.

'19 To Jane Matthews Ely, a son, December 2 at Washington, D. C.

'20 To Helen Brecher Larsen, a daughter and second child, Barbara Louise.

'25 To Marjorie Nevins Edwards, a daughter, Nancy, November 9.

CHANGE OF ADDRESS

'20 Helen Brecker Larsen, (Mrs. R. James) to 516 Briar Place, Chicago, Ill.

COLLEGE NOTES

Louise Reuther, Business Manager of I. C. S. A., attended a conference of that organization held in New York last week-end.

Louise Williams '28 gave a tea Thursday afternoon, December 9 in the lower Tea Room at Alumnae Hall for Althea Metler '27 who announced her engagement.

A. K. X. held a Christmas party, Monday evening, December 13 in celebration of its birthday.

Most of the college houses gave formal Christmas parties or informal stunt parties on Monday or Tuesday evenings.

The choir gave an informal carol singing Wednesday night.

Helen Levine and Ruth Robbins '26 were visiting in the college last week-end.

A supper and meeting of the Southern Club was held last Friday night.

ENGAGED

'27 Althea Metler to Franklin Eteson, M. I. T. '23.

WELLESLEY JUNIOR WRITES OF FOREIGN STUDY EXPERIENCE

The following letter has been received by Dean Waite from Romayne Marcus, of the class of 1928, who is taking her junior year of study in France:

"I wanted to write to you long before this telling you how it is all working out but preferred to wait until I had all my courses here settled. The year promises to be very interesting and I sincerely hope that Wellesley girls will have the same opportunity next year.

"To begin from the beginning, the time spent in Nancy was well spent in so far as improving our knowledge of French. Literature, composition and the language were the nucleus of our work. How well it prepared us is yet to be seen.

"Once in Paris, we found it rather difficult to choose our courses. We, from Wellesley, didn't know for what we would and for what we wouldn't get credit. One of the five literature courses is a semester of seventeenth and eighteenth century by Monsieur Regnier. We have all had French 203 and so didn't take it. However, some of us are taking nineteenth and twentieth century literature which is a splendid course. The History of French Art is also in the Cour de Civilization. Those are the only two courses I am taking that are especially for foreigners. At the Ecole Politique, one of the finest courses is Economique Geography of the World by Siegfried. It certainly is a popular course for there are about thirty people who stand through all his lectures. Even if one arrives a half an hour in advance it is well nigh impossible to get a place to sit. Contemporary Europe with Pinon promises a tremendous amount of work. I wanted a course in English Literature and finally arranged it. All courses at the Faculté des Lettres are highly specialized and the one I decided upon is exceedingly so being for aggregation in English literature. The course is with Professor Legouis whom I think you spoke about. We are to study Spenser's 'Fate of the Butterfly' and 'Hamlet.' Examinations are not given at the end of the year but he said he would give a written statement to the effect that we had taken part in the work (if we merited it, naturally) and had shown interest. I am taking four courses and listening in only to the nineteenth and twentieth century literature. If I should feel capable of taking the examination, I shall take it. The work is exceedingly difficult for several reasons. Foreign students are in the universities for real concentrated work, then again, we are so independent of weekly reports and tests that the temptation is great to let the work go.

"Besides our work at the Sorbonne, we have three lessons a week in composition and conversation. French composition means a great deal and we are trying to get a firm grasp on it. The Delaware Group is trying the Oxford Tutorial system. We are tutored an hour a week in each subject. I have tutoring from four to seven on Saturday afternoon. That is rather different from a Wellesley Saturday afternoon.

"Life in Paris is very pleasant. There is so much to see and do. They arrange for us to attend opera and theater, to meet people, and to be happy in general. The director, Mr. Kirkbride, takes care of just everything from buying books, arranging trips, to organizing a Thanksgiving dinner.

"At present there seem to be a number of Wellesley girls in Paris. Last night, at a soiree there were the eight who were in the group, Rosalie Smythe, Alice Sachs, and the young French girl who was at Wellesley last year.

"I am living in a French dormitory. It is very new, modern, and comfortable. The girls here are about my age and they are perfectly charming.

"This year is going to be a perfectly wonderful experience. I hope as an experiment it will be successful enough to allow girls to come over next year. I can't understand now why I ever doubted so much my coming. I certainly should have regretted neglecting this opportunity."

ANATOLE FRANCE IS VIVIFIED BY ONE WHO KNEW HIM WELL

(Continued from Page 6, Col. 3)

housewives, in his repeated failures to appear when invited. He was always a delightful indefatigable talker, and a "merveilleux monologue." In his later years the melancholy of old age haunted his conversation and his thought. M. Champion related anecdotes of France's conversations at his Villa Saïd in Paris with Clemenceau, D' Annunzio and Remy Gourmont.

Brunswick

"Light Ray" Electrical Records

(Musical Photography)

HAVE YOU HEARD a recent record made by the exclusive "Light Ray" electrical method of recording? If not drop in at our store today, or any day, and let us play over a few of your favorite

selections on the new longer-playing Brunswick Records. Eleven minutes of music by the world's most famous artists and dance orchestras who record exclusively for *BRUNSWICK*.

New Hall of Fame Popular Vocal and Dance Selections

50025	Rea		3242	Ohman & Arden
50012	Rea		3284	Selvin Orchestra
10120	Rea		3264	Smalle
15000	Rea		3283	Lucas
15030	Rea		20049	Merrymakers

Brunswick
Panatropes-Radiolas-Records

H. L. FLAGG COMPANY

WELLESLEY SQUARE